

Thursday
19th Nov
2015

Classical Music in a Classic Building

Chamber Music Concert

Time	Cocktail and canapés	6:00 pm
	Performance	7:00 pm
Fee	Member \$ 280 Guest \$330 (includes one complimentary drink and canapés)	
Venue	Garden Room, The Helena May 35 Garden Road, Central, Hong Kong	
Last booking date	Thursday, 12th November	
For bookings, please contact Vantage Music on 5345-5235.		

In the second concert of this series, The Helena May is delighted to showcase the wonderful talents of three internationally acclaimed artists.

We hope you will join us for a fabulous evening of classical music in The Helena May classic building. They will be performing:

Mozart Duo for Violin and Viola in G Major K423
Desyatnikov Nocturne for Piano
Shostakovich 5 pieces for Two Violins and Piano
Moszkowski Suite Op.71 in G Minor for Two Violins and Piano

This will be a very special event for the enjoyment of the members of The Helena May and their friends.

Proceeds of this event will be donated to the Building Fund.

We extend our thanks to the following organisations for the sponsorship:



Profile of Musicians

Euna Kim, Violin

Korean-born Euna Kim made her solo debut at the age of 14. She was awarded first prize in numerous competitions in Korea before being awarded First Prize as a chamber musician at the 2003 Felix Mendelssohn-Bartholdy Competition in Germany. Since then she has appeared in numerous solo and chamber music recitals throughout Europe and Asia and is now a member of the Hong Kong New Music Ensemble.



Andrew Ling, Viola

Andrew Ling, a native of Hong Kong, is currently the principal violist of the Hong Kong Philharmonic Orchestra and guest conductor for the Hong Kong Baptist University symphony orchestra. He has worked with maestros such as Jaap van Zweden, Edo de Waart, Leonard Slatkin and Lorin Maazel and has given recitals in Hong Kong, North America and Europe.



Evelyn Chang, Piano

Evelyn Chang is a Taiwan-born artist who completed her musical training at the Royal College of Music and gave her London debut in 2004 at the South Bank Centre. This led to collaboration with international artists and she became a Steinway Artist in 2012. Evelyn has released recordings through various companies and received numerous awards. She has performed with the City Chamber Orchestra of Hong Kong and is also active on the chamber music platform, collaborating with several outstanding musicians and groups.

